



## **StraightUp@ExtraDry** **Video art award - I edition 2017 / 2018**

**VALENTINA FURIAN**  
**JULY 3<sup>rd</sup> – OCTOBER 5<sup>th</sup>, 2018**

**Valentina Furian** is the fifth and last artist selected for the first edition of **StraightUp@ExtraDry** award. The video is the central element of her artistic practice and often it starts from performances or installations to develop through a poetic dialogue between the elements. Her research investigates issues inspired by different fields of research, from the vernacular tradition to cosmogony in order to reconnect with most urgent ones, such as the contradictory role of human beings in relation to the natural world.

For **StraightUp@ExtraDry** award, Valentina selected four videos made over the past three years and presented at Dry 1 and Dry 2.

**Valentina Furian** (Dolo, Venezia, 1989) lives and works between Rome and Venice where she graduated at IUAV University. She was selected to participate to the award for the performative component that emerges in her videos. Among the latest projects and exhibitions: 'That's it, MAMbo (Bologna); Rava vavara, radio project (Rome); Lago Film Fest (Revine, Lago); I come from, Musei Civici Bassano del Grappa; Into perpetual night, Microclima (Venice); Arte Visione 2016, CareOf (Milan), VERDE | ZELENA', GalerieSAM83 (Czech Republic), Fondazione Bevilacqua la Masa (Venice).



**MI ASPETTO SEMPRE CHE DIVENTI VULCANO**  
FULL HD, 13'02", 2018

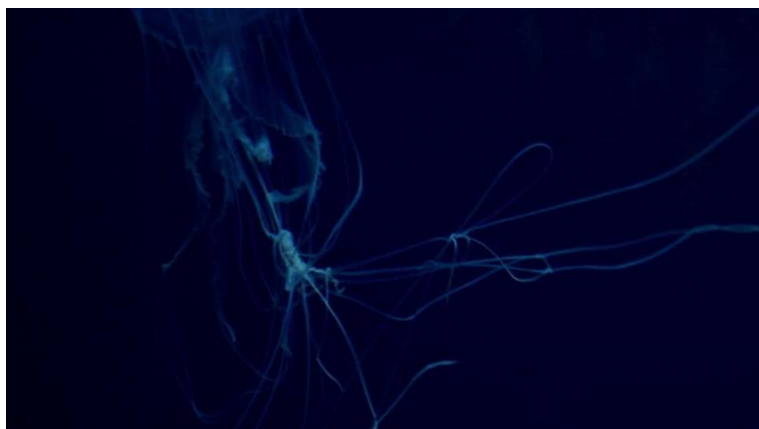
Is the trace of a performance set in an industrial space. A character lives in the space marked by ephemeral interventions of light and smoke where a sculpture manifests itself as an evanescent presence.



## **SUPERNATURAL GROUND**

FULL HD, 11'11", 2017

*Supernatural Ground* reflects on the act of artistic creation. Creation compared to a cosmogony: the film takes its name from one of the first manifestations of the matter in the world according to the cosmogonic tale of the Eskimos. The thought of the artist determines the succession of time and shapes in space, the boundaries of the visible and the duration of the artistic act.



## **INTO PERPETUAL NIGHT**

HD, 14'52", 2016

The film takes its name from part of the last chapter of William Beebe's book *Half Mile Down*. Beebe is a marine biologist, remembered in the history of scientific innovation for being the first man to reach a marine depth of over 900 meters. The film investigates the relationship between man and nature. The conservation of and the care needed for the nature reproduced by humans for scientific purposes. The demiurgic role of the human being towards nature itself.



## **FRONTE MARE**

FOUND FOOTAGE, 04'04", 2015

*Fronte Mare's* video is part of an installation that plays on an apparent nonsense association. Apparently, a holiday beach landscape, it proves to be the place where to defenselessly attend a tragic terrestrial event: glaciers melting. Images pleasant to the sight, although emblematic of an irreversible environmental damage.