



GABRIELE DE SANTIS

Gabriele De Santis (Rome, 1983) lives and works in Rome and he gained his MA in Visual Arts at the University of Arts of London (2010).

His recent solo shows include: *All Colours of the Night*, Valentin, Paris (2019); *Per Andare Dove Dobbiamo Andare per Dove Dobbiamo Andare*, Nomad Foundation, Rome (2018); *I Can Skip the Turtles this Time*, Ultrastudio, Pescara (2018); *Case Chiuse #05*, Milan (2017); *Truth Be Told*, Frutta, Rome (2017); *Spin like earth, brew like matcha*, Jose Garcia, Mexico City (2016); *We're Short a Guy*, Valentin, Paris (2015); *If you have got the feeling jump across the ceiling*, Limoncello, London (2015); *On the Run*, Italian Cultural Institute, London (2014); *Dear Los Angeles*, ICI, Los Angeles (2014); *The Dance Step of a Watermelon While Meeting a Parrot for the First Time*, Depart Foundation, Los Angeles (2014).

His recent group shows includes: *The Annotated Reader*, curated by Ryan Gander and Jonathan P. Watts, Quartz Studio, Turin and The Fruitmarket Gallery, Edinburgh (2019); *Kizart*, curated by Raffaella Frascarelli, Museo MAXXI, Rome (2019); *TransAntiquity*, Galeria municipal de Porto, Porto (2018-2019); *Greffes*, curated by Pier Paolo Pancotto, French Academy, Rome (2018); *In Addition*, curated by Adam Carr, Mostyn, Llandudno, UK (2018); *Art Situacion I-III SPAIN / ITALY*, curated by Vicente Todoli, Maria de Corral, Lorenza Martinez de Corral, Ilaria Gianni, Matadero, Museo Villa Croce, Genova, MACRO, Rome (2016-2015); *Networked encounters offline*, Lewben exhibition at 10th Kaunas Biennale, Kaunas (LT, 2015); *Un Nouveau Festival*, curated by Florencia Chernajovsky, Centre Pompidou, Paris (2015); *80 Years*, Limoncello, London (2015); *Frieze Sculpture Park*, London (2014).

ARTWORKS

Gabriele De Santis

Monocromo, 2020

Autoritratto con Polaroid, 2020

Natura Morta con Polaroid, 2020

Macchina fotografica Polaroid, pellicola Polaroid, tre matite / Polaroid camera, Polaroid film, three pencils
22 x 11 x 11 cm

Gabriele De Santis is a conceptual artist who focuses his research on the ways in which an object can be liberated from its usual state and transposed into the realm of fine arts, taking into consideration and investigating the effects that inevitably this reintegration entails.

In this series of works, De Santis creates a short circuit between sculpture and photography choosing an object of common use, such as the Polaroid camera, exhibited together with an outgoing and already developed film. In this way, the cameras become unusable, raising them to the status of sculpture, as well as becoming the very support of the photographs. The subjects reclaim the classic ones of representation (a self-portrait, a monochrome and a still life), although reinterpreted and taken through a series of experiments with the technologies of contemporary photography.

Gabriele De Santis

Time Machine, 2012

Cristallo, torcia / Crystal, torch

Dimensioni variabili / Variable dimensions

The work is a sort of (pocket time machine). A beam of white light passes through a crystal and, as it exits the prism, breaks down by projecting the spectrum of light onto the wall.

By investigating some theories related to time travel, the artist leads to an issue, starting from the fact that the crystal was created in the past while the beam of light, that passes through it, is from the present. So, the question is: once the light is broken down by the prism, does this temporal imbalance between matter and light has an affect?

Case Chiuse HQ
via Rosolino Pilo, 14
20129 Milano



CASE CHIUSE
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Time Machine stimulates a series of thoughts and it has also a double life: during the day when its strength is weaker due to the other light sources, and at night while it continues to project its spectrum of light in the dark, altering the perception of the space. The work is also part of a series of three, the one on display is made from a crystal in the shape of parrots, a tribute to the theme of the Gabirle De Santis exhibition produced by *Case Chiuse* in 2017.

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February 13TH – April 18TH 2020

Opening, February 12TH 2020
from 6.30^{PM} to 9^{PM}

**TAREK ABBAR / A CONSTRUCTED WORLD /
ROBERTO CODA ZABETTA /
GABRIELE DE SANTIS / NICK DEVEREUX /
TAMARA HENDERSON / CARLO VALSECCHI /
NICO VASCELLARI**

CASE CHIUSE #08
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Opere in mostra / Artworks on show

per ulteriori informazioni sulle opere, per favore contattare /
for more information on the works, please contact

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Autoitratto con Polaroid, 2020

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22 x 11 x 11 cm

Unico / Unique

Courtesy of the artist and Case Chiuse by Paola Clerico





Gabriele De Santis
Monocromo con Polaroid, 2020

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Unico / Unique

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Gabriele De Santis
Natura Morta con Polaroid, 2020

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***Time Machine*, 2012**
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